The Virtual Globe tour

1. Go to <http://www.english.cam.ac.uk/converse/movies/sound_globe.swf>
2. Fill in the notes from the tour. These notes will be part of your first quiz on Romeo and Juliet next week.

The role of the doorkeeper was to keep out \_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Theatre had to compete with many types of entertainment including \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

The people who were poor and viewed the play were called \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and sometimes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because they smelled. Many came from professions like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Most couldn’t \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ so they watched plays for entertainment. One disadvantage of being a groundling was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

The wealthy sat in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ covered from the weather.

The actors were often in danger because the people on the ground would throw \_\_\_\_\_\_\_\_\_\_\_\_

or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ at them if they were no good. They were quite rowdy too, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ at the actors.

Plays took place during the day, often from \_\_\_\_\_\_ to \_\_\_\_\_\_ which angered the church people because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Sanitation was a problem since there were no \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in or near the theatre. Because patrons didn’t want to leave and go to the river, instead they used \_\_\_\_\_\_\_\_\_\_\_\_\_

placed in the crowd.

Also, the groundlings were said to smell of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by Sir John Marston. The upper class wore \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to ward off smells but made their own stench with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Audiences knew what they were going to see because they saw \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ around town. Also the titles of the plays often had words like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in them to give patrons a clue.

Seating was determined by what you were prepared to pay. Prices ranged from one penny to

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to be able to sit in the lord’s rooms. Gallery visitors were sometimes not well behaved and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ when they wanted to see better. Arguments broke out over \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and sword fights occurred. In the Theatre people would have to look out for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ who took their money. Other problems including \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ also occurred.

Audiences knew the play was about to begin when \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Sounds effects could be created by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and special lighting by using \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ which were very smelly and noisy in such a small space.

Since there was not much set design, the setting was shown through \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The stage had no \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and sloped forward toward the crowd because then \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

A character’s social status could be suggested through his/her

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ . Also, they could use \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to indicate mourning or status. Costumes also showed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and occupation. Many costumes were acquired from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ who sold them at a reduced price.

Theatre groups were called \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and supported by a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ . Shakespeare’s sponsor in later years was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ so they called their company The King’s Men.

All lighting came from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Because of limited effects, actors had to rely on overly exaggerated \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ when they acted. When characters wanted to share their secret thoughts with the audience, they spoke alone on stage to the audience. This is known as a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Bad behavior was allowed as long as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ were not in the audience. Then, all were to behave as quiet members of the crowd.

Satire was popular. Plays often criticized citizen’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or even \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_