Fiction and Drama Terms Review: *As You Wish*

Provide an example of each of the following after viewing the MAD play *As You Wish.*

1. Protagonist/why?
2. Antagonist/why?
3. a. Flat Character(s)/proof:

b. Round Character(s)/ proof:

1. Static Characters:
2. Dynamic Character – Who? What was the significant character change which was permanent?
3. Stock character – Who and why?
4. Character foil – Which two characters could be considered character foils. Why?
5. Atmosphere of the play – explanation/support?

8. Setting: In what time period does the play take place? Support with an example from the play.

1. Conflict – external or internal or both? Prove at least 2 examples from the play as support.
2. Asides, monologues, soliloquies and melodrama are drama terms. Explain which character and where in the play each term applies to:

Aside –

Monologue –

Soliloquy –

Melodrama -

1. Give 2 examples of irony in the play. Make sure that you state them clearly with the irony evident in the statement (But, yet, however…)

Types of irony: verbal irony(sarcasm), situational irony, and dramatic irony

1. What is the play’s theme? Prove using at least 3 events or statements from the play.