

POEM AUTOPSY RUBRIC

Assignment: Analyze a poem of your choice using ALL of the stages from the Poem Autopsy handout. It is important that you include as many examples/quotes as possible. (IF there are 6 similes – give a quote for each). In addition, you must provide 3 illustrations which help us understand the poem. Each illustration should have a caption to let us know to which lines it refers.

NAME _____

Poem _____

B10 Writer’s Craft – knowledge of terms, types, etc.

	1	2	3	4
Ability to apply terms and recognize writer’s craft	Weak – Could only identify the most rudimentary of aspects	Needs work. Could recognize some aspects, but errors in identification were frequent. OR material was sparse and undeveloped.	Solid ability. Recognized all common aspects of the poem. Made some minor errors in identifying the nuts and bolts	Excellent ability. Properly identified all aspects of the poem to great depth.

B6 Identifying and supporting with text/detail.

	1	2	3	4
Detail, support	Few examples from the poem – mostly paraphrasing and few or no quotations.	Needs work. Used quotes but some were incorrect as examples or vague/disconnected to concepts.	Solid support. Might have benefited from more support or better choices.	Excellent support with all relevant examples/quotations included and properly inserted.

B Comprehension of poem

	1	2	3	4
Understanding of poem's content and craft	Weak – shows very little understanding of the poem other than the most obvious parts.	Needs work – shows understanding of only the basics of the poem. Some poem portions were not explored.	Solid – Good grasp of the poem's meaning although there were some small errors in understanding.	Excellent – Understood the poem including all of its more complex nuances.

C4 Visual representation of text

	1	2	3	4
Use of 3 visuals which reflect quotations within the poem	Only 1 visual with not quotation attached or referred to. Visual disaster.	Only 2 illustrations. Not clear what specific lines they refer to. Literal and simple.	All 3 quotations are illustrated but only at the literal level. Neat and tidy if not aesthetically pleasing.	All 3 quotations show the poem at a deeper level. Eye candy.