EVALUATE YOUR SYNTHESIS PARAGRAPH

NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

LEVEL ONE

|  |  |
| --- | --- |
| HAS | NEEDS |
|  | Hook |
| One of the authors and titles | The second text’s author and title |
| One connection between the 2 texts which may be literal and overly simplistic. | Three strong connections between the texts |
| No quotations | Quotations for each connection |
|  | Quotations which are smoothly embedded. |
| No conclusion | Conclusion |
| Simple or weak writing | Stronger more sophisticated vocabulary |
| Many mechanical errors | Editing |

LEVEL TWO

|  |  |
| --- | --- |
| HAS | NEEDS |
| Hook | Stronger connection between hook and next sentence. Don’t leave it hanging. |
| Both Authors and both Titles | Proper punctuation of titles |
| Three connections between 2 texts but one or more connections are weak | Stronger connections between text or more detail describing the connections. |
| Quotations but they are not always relevant to the connection. | Choose more specific quotes. |
| Quotes are not embedded – PLUNK. | Embed quotes providing context and explanations. |
| Conclusion but it is weak | Work on conclusion not being overly repetitive. Tie to your hook. |
| Weak writing – simple vocabulary or overly simplistic sentence structure. | Use more sophisticated vocabulary and sentence structure. |
| Some errors especially in spelling or comma splices | Correct and careful editing. |

LEVEL THREE

|  |  |
| --- | --- |
| HAS | NEEDS |
| Hook | Smoother transition to next sentence. |
| Both authors and texts with correct punctuation for titles |  |
| Three strong connections between texts. | More development of explanation of your connection(s). |
| Embedded quotes which are strong support for the connection. | Smoother embedding – needs work to eliminate ‘clunkiness’. More context to give reader a sense of the who and when of the quote.  |
| Conclusion which ties to the hook |  |
| Solid writing  | Could benefit from ensuring sentence variety but uses sophisticated vocabulary |
| Minor errors which do not impeded flow or meaning. | Simple editing. |

LEVEL FOUR

|  |  |
| --- | --- |
| Interesting hook which flows smoothly into the next sentence. |  |
| Both authors and titles with correct punctuation for the titles. |  |
| Three strong and interesting connections between texts. These points are fully developed and explored. |  |
| Strong embedded quotes which are very smoothly embedded. |  |
| Strong and thoughtful conclusion which ties back to the hook. |  |
| Strong and sophisticated writing both in terms of sentence structure and vocabulary. |  |
| Virtually flawless. |  |

C1 Writing to Analyze and explain \_\_\_\_\_\_/4

B6 Support from text \_\_\_\_\_\_/4

C14 Mechanics \_\_\_\_\_\_/4

B12 Synthesis \_\_\_\_\_\_/4