Rubric for Ode or Sonnet

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| Level One | Level Two | Level Three | Level Four |
| Lack of sophisticated language, originality, and figurative language.Ideas are disorganized. | Requires more sophisticated language, originality and figurative language.Ideas could be better organized.  | Adequate use of sophisticated and figurative language. Poem is original but could be more evocative. Ideas are well-organized. | Exceptional use of both sophisticated and figurative language. Poem is original and highly evocative. Ideas are extremely well-organized.  |
| Sonnet is not written in iambic pentameter and lacks a rhyme scheme. | Sonnet is written in iambic pentameter for the most part and/or contains a rhyme scheme but there may be some inconsistencies. | Sonnet is written in iambic pentameter and maintains a rhyme scheme representative of either Elizabethan or Italian sonnets; however, there is a ‘clunkiness’ to the poem | Sonnet is written in iambic pentameter and maintains a rhyme scheme representative of either Elizabethan or Italian sonnets.  |

C3 Write effective imaginative texts to develop ideas and information to

* explore literary forms and techniques
* experiment with increasingly sophisticated language and style
* engage and entertain