**Creative Response Journal** Name:

Creative Response Journals are different from other journals in that they ask you to show your understanding of a text by responding in creative writing. This will often be asking you to step into the “skin” of a character and write as though you have *become* that character to show understanding of how he/she feels in a certain situation. It could also be writing an alternate ending, or writing from a character’s perspective who is NOT the story’s narrator. Whichever of these it is, it requires you to show your understanding by putting yourself into the story.

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|  | Excellent 9-10 | Good 7-8 | Satisfactory 5-6 | Needs Improvement 0-4 |
| Understanding | Responses show clear understanding of text, including EITHER incorporation in the journal of original work’s purpose and/or literary techniques to show understanding of narrative elements OR explicit analysis of narrative elements. | Responses provide that demonstrates clear understanding of text. Shows some successful incorporation of purpose and literary techniques OR analysis of narrative elements. | Responses provide some evidence that demonstrates understanding of text. Response may be confusing in parts. | Responses provide little evidence that demonstrates understanding of text. It may be too brief, reveal a significant misunderstanding, or be difficult to understand. |
| Creativity | Response is creative and interesting. Student effectively employs original techniques or perspectives in the work. | Response is creative, and attempts to employ original techniques or perspectives in the work. | Response is less original or is somewhat expected. | Response is seriously lacking in originality. Student seems to have put little thought into the work, or work may lack clarity or be very brief. |

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