**Novel Study: Exposition** Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

English 11

1. It’s often interesting and helpful to a reader’s understanding to look at the publishing date and location of the novel. When and where was your novel written? (2)

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1. What do you know about this time period and place, politically and socially? If you don’t know much, look up a little about what was happening in the country of publication at the time this novel was written. (3)

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1. The exposition sets up reader’s understanding of the time and place in which the story takes place. In what time and place is your story set? (2)

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1. What are some characteristics of the society in your book that are similar to the society you live in today? (2)

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1. What are some characteristics that are different? (2)

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1. Who is the protagonist in your novel? (1) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. What is your protagonist like? Describe some personality traits your protagonist possesses. (3)

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1. Name one other character in your novel. (1) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. What relationship does this character have with the protagonist? Briefly explain. (2)

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1. Can you tell yet who or what is the antagonist in the novel? Explain. If you can’t yet tell, what conflicts exist in the novel so far? (2)

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1. Often the more sophisticated the work, the less clear are dichotomies such as good and evil, right and wrong, and even true and false. Are there indications that any of these dichotomies exist in your novel? You may want to consider characters and their decisions and/or the novel’s society in your response. (3)

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1. What do you think of your novel so far? Are you happy with your choice? Explain, giving specific reasons for your opinions. (4)

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